

**"Serçe parmak"**

( 72 )

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1979 Fatih

2 1 2 4 2 1 3 2 1 2 3 2 1 3 1 2 4 2 1 3 2 1 2 3 1 2

N D H.A. K.B. H.A.

4 2 1 2 1 2 4 2 1 2 3 2 1 2 4 2 1 2 3 2 1 2 4 2

D N G N D H.A.

1. 2 3 4 1 2 3 4 1 2 3 4

D H.A. K.D. D H.A.

3 2 1 1 1 2 3 4 1 2 3 4 1 2 3 4

H.A. K.B. K.B. K.D.

3 2 1 1 1 2 3 4 1 2 3 4 1 2 3 4

K.B. K.D. K.D. D H.A. K.D. H.A. Dönüşte bir oktav tizden

1 2 1 4 3 2 1 1 3 4 3 4 3 2 3 1 2 2 1 3 2 1 2

K.D. D N G — Bir oktav tizden —

1 2 4 3 1 2 4 2 1 1 2 1 1 2 4 2 1 2 3 4 1 2

G N D H.A. D H.A.

1 2 3 4 3 2 1 1 1 1 1

K.D. K.B. K.D.

## Sûzidil etüd (2)

The musical score is written in D major (two sharps) and consists of five staves. Each staff contains a series of notes with various ornaments (D, N, H.A., K.B., K.D., G) and fingerings (1-4) indicated above or below the notes. The notation includes eighth and sixteenth notes, often beamed together. The score ends with a double bar line and the word "SON".

Staff 1: D, N, D, H.A.

Staff 2: K.B., K.D., K.B., H.A., D, N, G, N

Staff 3: N, H.A., K.B., K.D., H.A., D, H.A., N, G, N

Staff 4: H.A., D, H.A., D, K.B., K.D.

Staff 5: K.D., D, H.A., K.B., H.A., O.N.O., SON

Not: Bam teli Kaba Dügâh'a akortlanacaktır.

G=Gerdâniye

N=Nevâ

D=Dügâh

H.A.=Hüseyinî Aşiran

K.B.=Kaba Bûselik

K.D.=Kaba Dügâh ' ır.